

***Hear's To Your Health***

**Nai-Yuan Hu, violin  
Jacques Després, piano**

**Wednesday, February 6, 2008  
at 5:00 pm**

**Foyer, Bernard Snell Auditorium  
Walter Mackenzie Health  
Sciences Centre  
University Hospital**

**Program**



**DEPARTMENT OF  
MUSIC**



## Program

Sonata for Keyboard and Violin

in F Major, KV 377 (374 e)

Allegro

Tema con variazioni: Andante

Tempo di Minuetto. Un poco Allegretto

Wolfgang Amadeus Mozart

(1756-1791)

Sonata for Keyboard and Violin

in B-Flat Major, KV 454

Largo – Allegro

Andante

Allegretto

Wolfgang Amadeus Mozart

This concert was kindly sponsored by the Faculty of Medicine and Dentistry and the Department of Music.

Reception to follow.

Since winning First Prize in the prestigious Queen Elisabeth International Competition in 1985, **violinist Nai-Yuan Hu** has appeared on many of the world's stages, including the Concertgebouw in Amsterdam, Avery Fisher Hall in New York and major venues in Europe, North and South Americas and Asia. Mr. Hu's solo engagements include appearances with the Royal Philharmonic Orchestra of London, Toronto Symphony, Seattle Symphony, Netherland and Rotterdam Philharmonic orchestras, Liège Philharmonic, Orchestre National de Lille in France, Haifa Symphony, Austro-Hungarian Haydn Chamber Orchestra, Tokyo Philharmonic and Tokyo Metropolitan Symphony, the National Symphony Orchestra of Taiwan, Hong Kong Philharmonic and others. With the Belgian National Orchestra, he toured throughout Germany in such cities as Munich, Hannover and Dortmund. He has collaborated with such conductors as George Cleve, Adam Fischer, Leon Fleisher, Gunther Herbig, Jahja Ling, Gerard Schwarz, and Maxim Shostakovich, among others.

In summer seasons, Mr. Hu has appeared either as a guest soloist or chamber music artist in such festivals as Mostly Mozart, Marlboro, Grand Teton, Waterloo, Seattle, and Newport. A chamber music enthusiast, he has collaborated with such musicians as Fou Ts'ong, Martha Argerich, and Misha Maisky in the 1999 Beijing Music Festival, Yo-Yo Ma, Emanuel Ax, and others in the 2000 Taipei International Music Festival (the latter directed by violinist Cho-Liang Lin). He also has participated in the Lincoln Center Chamber Music Society concerts and Brooklyn's Bargemusic series. Mr. Hu's performances have been broadcast on WQXR (the radio station of The New York Times), National Public Radio and PBS in the United States; and Belgian, Dutch and French radio and television stations as well as National Public Television in Taiwan.



Released by Delos International, Mr. Hu's recording of Goldmark's Concerto and Bruch's Concerto No. 2 with Gerard Schwarz and the Seattle Symphony garnered "Critics' Choice" from Gramophone as well as praises from many publications including BBC Music Magazine, The Times of London, and The Washington Post. Besides Delos, Mr. Hu has made recordings for EMI, Koch, and Sunrise. In 2003, a Viennese album is to be released by EMI.

In 2001, Mr. Hu appeared in a cameo role as the rooftop violinist serenading Meg Ryan and Hugh Jackman in the Miramax romantic comedy, *Kate & Leopold*. In that same year, he collaborated with Lin Hwai-min and his Cloud Gate Dance Theater, performing Taiwanese composer Hsu Tsang-Houei's Five Preludes for Solo Violin in an outdoor presentation that was attended by over ten thousand people.

Born in Taiwan, Mr. Hu began studying the violin at age five and was soloist with the National Youth Orchestra of Taiwan three years later. He came to the United States in 1972 to continue his studies, first with Broadus Erle and later with Joseph Silverstein. At Indiana University, he studied with Josef Gingold and also served as Gingold's assistant after graduation. He plays on a Stradivari "ex-Hubay," dated 1726.

Since his debut with the Montréal Orchestra Symphony Orchestra in 1978, **Jacques Després** has appeared as soloist with many other symphony orchestras under the baton of conductors including Otto-Werner Muller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield. He also shared the stage, in gala concerts, with internationally renowned pianists Radu Lupu, Lazar Berman, Ilana Vered, David Owen Norris, and Nicolai Petrov. Dr Després' tours have included numerous recitals in Canada aired on CBC radio, and performances at summer festivals in North America.

Highlights of the past few seasons included performances of Rachmaninov's *Rhapsody on a Theme by Paganini* and the *Brahms Piano Concerto No. 2*; the critically acclaimed world-release recording of the complete keyboard works by Joseph Martin Kraus on Naxos, and on Arktos, the world premiere recording of *The New Goldberg Variations* with cellist Tanya Prochazka as well as *Ballade*, featuring solo works by Hétu, Debussy, Brahms and Chopin. In addition to scheduled concerts, in the 2004/2005 season, Dr. Després continued his association with Naxos by recording the complete works for violin and piano by Kraus with American violinist Walter Schwede.

Dr Després completed his doctorate at the State University of New York at Stony Brook and holds a Master's degree from the Juilliard School of Music. He received with High Distinction the Artist Diploma from Indiana University, and was awarded a unanimous first prize from the Conservatory of Quebec, which invited him to perform recitals commemorating the school's 40<sup>th</sup> and 50<sup>th</sup> anniversaries.

He studied under many of the great masters including György Sebök, Gilbert Kalish, Adele Marcus, William Masselos and Christiane Sénart. Dr Després has taught at Western Washington University and in the fall 2000, joined the Music Department of the University of Alberta in Edmonton. He has recorded for the Eroica, VDE/Gallo, Naxos and Arktos CD labels.



## Upcoming Events

### February

10 Sunday, 3:00 pm

"Choir of Choirs"

University of Alberta

Centennial Celebration

featuring the University of Alberta

Concert Choir

(Debra Cairns, Conductor)

Mixed Chorus

(Robert de Frece, Conductor)

Chorale St Jean

(Laurier Fagnan, Conductor)

Augustana Choir

(Ardelle Ries, Conductor)

Madrigal Singers

(Leonard Ratzlaff, Conductor)

with the University Symphony

Orchestra

(Tanya Prochazka, Conductor)

and the University of Alberta

Symphonic Wind Ensemble

(Angela Schroeder, Conductor)

Tickets available through Winspear

Box Office, 428-1414

15 Friday, 8:00 pm

University of Alberta

Symphonic Wind Ensemble

Angela Schroeder, Conductor

Admission: \$15/adult, \$10/stud/sen

Advance tickets are available

exclusively at TIX on the Square, 420-

1757, and tickets are available at the

door

26 Tuesday, 4:00 pm

Visiting Artist Naomi Niskala, piano

Schumann *Sonata in G Minor*, Op. 22

*Helps Shall We Dance*

Schubert *Sonata in B-Flat Major*,

*D. 960*

Admission: TBA

29 Friday, 8:00 pm

*Music at Convocation Hall I*

William Street, saxophone

Roger Admiral, piano

Allison Storochuk, clarinet

Neuwirth *Verfremdung/Entfremdung*

*for Soprano Saxophone, Piano and*

*Tape*; Cassidy *asphyxia for solo*

*soprano saxophone*; Kurtág *Games*;

Ligeti *Autumn in Warsaw*;

Pongrácz *Concertino for saxophone*

*and tape*; Rosse Nishi *Askusa for alto*

*saxophone and piano*; Godin *ENSO*

*for clarinet, saxophone and piano*

Admission: \$20/adult, \$15/senior,

\$10/student

Advance tickets are available

exclusively at TIX on the Square, 420-

1757, and tickets are available at the

door

### Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Advance tickets are available at TIX on the Square, 420-1757,

and tickets are available at the door.

Please note: All concerts and events are subject to change without

notice. Please visit our Website: [www.ualberta.ca/music](http://www.ualberta.ca/music) or

call 492-0601 to confirm concerts (after office hours a recorded

message will inform you of any changes to our schedule).

